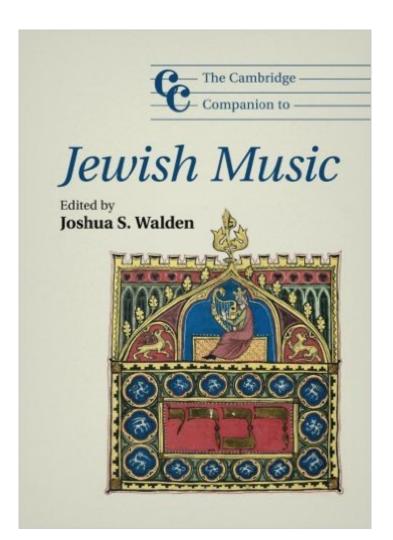
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The Cambridge Companion To Jewish Music (Cambridge Companions To Music)





Synopsis

The term 'Jewish music' has conveyed complex and diverse meanings for people around the world across hundreds of years. This accessible and comprehensive Companion is a key resource for students, scholars, and everyone with an interest in the global history of Jewish music. Leading international experts introduce the broad range of genres found in Jewish music from the biblical era to the present day, including classical, religious, folk, popular, and dance music. Presenting a range of fresh perspectives on the subject, the chapters explore Jewish liturgy, Klezmer, music in Israel, the music of Yiddish theatre and cinema, and classical music from the Jewish Enlightenment through to the postmodern era. Additional contributions set Jewish music in context and offer an overview of the broader issues that arise in its study, such as questions of Diaspora, ontology, economics, and the history of sound technologies.

Book Information

Series: Cambridge Companions to Music Paperback: 306 pages Publisher: Cambridge University Press; Reprint edition (January 13, 2016) Language: English ISBN-10: 1107623758 ISBN-13: 978-1107623750 Product Dimensions: 6.8 x 0.6 x 9.7 inches Shipping Weight: 1.1 pounds (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (1 customer review) Best Sellers Rank: #433,029 in Books (See Top 100 in Books) #12 in Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Jewish #67 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnic #261 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera

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